

Standards Aligned System Lesson Plan Format

In order to help assist in the adaptability of this lesson to many types of educational experiences we have provided this lesson in two modes in several of the sections below.

“Student Friendly/Geared” language is in **RED text**

“Teacher Friendly/Geared” language is in **BLACK text**

Topic	Story Trail Tales
Subject Content Area	Writing and Illustration
Grade Level	Grades 4-7
IN Standards	<p>Teacher Geared:</p> <p>Write narrative compositions in a variety of forms that</p> <ul style="list-style-type: none">● Develop the exposition (e.g., describe the setting, establish the situation, introducing the narrator and/or characters).● Develop an event sequence (e.g., conflict, climax, resolution) that unfolds naturally, connecting ideas and events using transitions.● Use narrative techniques, such as dialogue, description, and pacing to develop experiences and events or show the responses of characters to situations.● Use precise and expressive vocabulary and figurative language for effect.● Provide an ending that follows from the narrated experiences or events. Use editing to finish the narrative composition using a good writing process.
Assessment Anchors	
Eligible Content	
Big Idea	<p>Students Geared:</p> <p>Create a story about one or more of the characters that are in the mural paintings in the NoCo Arts area. Some great murals to write about would be those like the water tank, next to the arts center!</p> <p>Teacher Geared:</p> <p>I will entertain readers with narrative writing. This lesson will help you understand the genre, the different parts of a story, and elements such as character, setting, and conflict. One of these stories may be the next featured Story Trail Tale or be published on line with other stories!</p>
Concept	<p>Student Geared:</p> <p>Can I get the story just the way I want it, so my reader can really enjoy it?</p> <p>Teacher Geared:</p> <p>Can I use editing to finish my composition well?</p>
Competencies	<p>Can I approach my work creatively?</p> <p>Note: We encourage illustrations to be part of your Rubric Scale.</p>

Objectives	<p>Student Geared: I will write a “Story Tale” that gives the WHO, WHAT, WHERE, and WHY about one or more characters from a mural painting. I will entertain readers with my creative writing. I will use all my senses to support my story: smell, touch, taste, hearing & sight. I will put together the different parts of a story, and elements such as character, setting, and conflict. I may choose to add artwork to my story.</p> <p>Teacher Geared: I will engage in creative writing by writing a Story Tale. I will write using an introduction, action and conclusion. I will be able to describe the main parts of my story’s plot. I will demonstrate an understanding of the terms of writing. I may choose to Illustrate my story.</p>	
Essential Question	How will I write a Story Tale that’s one of my best? Will I remember to use the outlines of the guidelines?	
Duration	Check on-line for deadlines	
Vocabulary	Narrative Character Theme Introduction Plot Conflict Rising Action	Creativity Setting Conclusion Illustration Resolution Dialogue
Materials	Your tablet and possibly paper, pencil and some various art supplies for Illustration. You may use the attached worksheets to advance knowledge.	
Instructional Strategies	I will: review the attached resources learn the fundamental vocabulary of writing a story work to create a Story Tale go through the editing process to finalize my Story.	
Instructional Procedures	Suggested Rubric: Elements of a creative narrative (Character development, story line, conclusion) Consider Illustration Edit, check spelling and “polish” the story. Submit Story for review and revision Write a brief Intro. for my finished story that talks about where I found inspiration	

Adaptations and Accommodations	<p>The story could be recorded instead of written.</p> <p>The story could be illustrated and not necessarily written.</p>
Formative Assessment	<p>Through a reviewing and self-editing process, I will fulfill the rubric and have my story ready to be reviewed on the Story Trail website.</p>
Self-Reflection	<p>Students will write a brief introduction to their Story tale that talks about how they found inspiration for their story.</p>

Story Trail:

Looking at Murals Characters!



A **Visual Analysis** is a way of looking closely at an art work. You might notice The **Colors**, **Shapes, Lines and Textures**, along with whether there are Shadows to create **Depth** (3-D effect)

Take a Walk on the Story Trail

In Person:

The Story Trail is at 620 Michigan Avenue Jeffersonville, Indiana, just to the right of the Art Center in the NoCo Arts and Cultural district.

Online:

Go to jeffersonvilleart.com. In the navigation bar click on “Story Trail Portal.” On this page you will find ALL resources and information needed to submit a story! Including a “Walk the Trail” video.

During the walk focus on **observation**-what YOU see!-take a notebook or sketchpad and pencil and do some sketching and writing-- It is a silent walk, using all your senses to observe and then record things you observe about the murals around you. On the walk, start with sketching and pause to write, attempting to use precise, rich description to capture the experience, focusing especially on adding language that would recreate the sounds and smells that our drawing cannot depict. For this worksheet select 1 specific mural in the area with characters to base your visual analysis on.

What do the murals remind you of?

Story Trail:

Looking at Murals Characters!



What do you think the artist is trying to make you feel?

What feeling words best describes what you experience when you look at the murals?

What do you think the artist is trying to make you think about?

The purpose of a **visual analysis** is to recognize and understand the visual choices of the artist. By observing and writing about separate parts of the art object, you will come to a better understanding of the art object as a whole.

Visual analysis explains how the artist visually conveys ideas, emotions, or concepts. Visual Analysis goes beyond description to interpret the meaning of formal details.

What choices in the mural that the artist made helped you think/feel the way you thought/felt? (Examples: Is it the colors? Is it that shape of the characters? Is it how big the mural is? Is it the textures?)

If the mural was a story, what would the story or message/plot/meaning of the story be?

Story Trail:

Looking at Murals Characters!



What parts of the mural (color, line, texture, placement, etc) help you to think that the answer above would be the story of the mural?

Do you think the art work is good? Tell us why you like it or why you don't.

Congratulations on Finishing a Visual Analysis of the NoCo Murals!